



Wayfaring Stranger

arranged by Craig Courtney

Commissioned by the Chancel Choir of Wesley United Methodist Church, Dover, Delaware,  
to honor the service of Becky Davis to both this church and the world of music  
on the occasion of her retirement as music director.

# Wayfaring Stranger

For SATB Choir, Piano and Optional Cello, Violin or Flute\*

Christian Songster, 1858

WAYFARING STRANGER  
Arranged by CRAIG COURTNEY  
(ASCAP)

Plaintively ♩ = ca. 68

The musical score is arranged in three systems. The first system shows the piano accompaniment (mp *espressivo*) and the optional cello part (Cello\*, mp). The piano part has measures 1-4, and the cello part has measures 1-4. The second system shows the piano accompaniment (measures 5-8) and the optional cello part (measures 5-8). The piano part is marked *simile*. The third system shows the optional TB unis. part (measures 9-11) with the lyrics "I'm just a poor way-far-ing" and the piano accompaniment (measures 9-11). The piano part is marked *mp*.

\*Available separately: part for cello, violin or flute (BP2325A)

© Copyright 2023 by Beckenhorst Press, Inc. All rights reserved.

BP2325

Do not photocopy or share illegally. Each copy (print or digital) must be purchased.

stran-ger while trav-ling through this world be-low;

*mp*

12 13 14

*SA unis. mp*

Yet there's no sick-ness, toil nor dan-ger in that bright

In that bright

15 16 17

land to which I go.

land to which I go. I'm go-ing

18 19 20 21

I'm go-ing there no more to

there to see my Fa-ther, I'm go-ing there no more to

22 23 24

*poco rit.* *a tempo*

roam. roam.

*poco rit.* *a tempo* *unis.*

*mp* *poco rit.* *a tempo*

25 26 27 28

*unis.* *poco rit.*

I'm just a go - ing

*poco rit.*

go - ing o - ver Jor - dan, I'm just a go - ing o - ver

*poco rit.*

29 30 31

*a tempo*

home. \_\_\_\_\_

*a tempo*

home. \_\_\_\_\_

*a tempo*

*mp*

*a tempo*

32 33 34 35

I know dark clouds \_\_\_\_\_

*unis.*

I know dark clouds \_\_\_\_\_ will gath-er

*a tempo*

36 37 38

\*Sometimes I Feel Like a Motherless Child, Traditional Spiritual

will gath-er o'er me, my way is steep;

o'er me, I know my way is rough and steep;

*mp*

39 40 41

*rit.* *unis.* *a tempo*

Yet gold-en fields lie out be-fore me, where wea-ry

*rit.* *a tempo*

Yet gold-en fields lie out be-fore me,

*rit.* *a tempo*

42 43 44

eyes \_\_\_\_\_ no more shall weep. \_\_\_\_\_ I'm going

no more shall weep. \_\_\_\_\_

45 46 47

Detailed description: This block contains the first system of the musical score, covering measures 45 to 47. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a long note on 'eyes', followed by 'no more shall weep.' and 'I'm going'. The piano accompaniment consists of chords and moving lines in both hands. A large diagonal watermark 'Review Copy Not for Performance' is overlaid on the page.

*mf* there \_\_\_\_\_ to meet my moth-er. \_\_\_\_\_ She said she'd meet \_\_\_\_\_ me when I

*mf*

*mf*

48 49 50

Detailed description: This block contains the second system of the musical score, covering measures 48 to 50. It continues the vocal line with lyrics 'there to meet my moth-er. She said she'd meet me when I'. The piano accompaniment continues with chords and moving lines. The dynamic marking *mf* is present. A large diagonal watermark 'Review Copy Not for Performance' is overlaid on the page.



*poco rit.* *mp* *a tempo*  
 come. I'm just a go - ing o - ver  
*poco rit.* *a tempo*  
*unis. mp*  
 I'm just a go

51 52 53

*poco rit.* *a tempo*  
 Jor-dan, I'm just a go - ing o - ver home.  
*poco rit.* *a tempo*  
 - ing o - ver Jor-dan, I'm just a go-ing o - ver home.

*poco rit.* *mp*  
*poco rit.* *a tempo*

54 55 56

Musical score for measures 57-60. The score is written for a grand piano with treble and bass staves. The key signature is one sharp (F#). Measures 57 and 58 show a melodic line in the bass clef and a chordal accompaniment in the treble clef. Measures 59 and 60 continue this pattern with some harmonic changes in the bass line.

Musical score for measures 61-64. The score is written for a grand piano with treble and bass staves. The key signature changes to two flats (Bb) starting at measure 61. Measures 61 and 62 show a melodic line in the bass clef and a chordal accompaniment in the treble clef. Measures 63 and 64 continue this pattern. The instruction *cresc. poco a poco* is written below the bass staff in measure 63 and above the treble staff in measure 64.

*poco rit.* *mf* *a tempo*

I want to wear \_\_\_\_\_ a crown of glo-ry \_\_\_\_\_ when I get

*poco rit.* *mf* *a tempo*

*a tempo*

*poco rit.*

*poco rit.* *a tempo*

65 66 67

home \_\_\_\_\_ to that good land. I want to shout sal - va - tion's

68 69 70

sto - ry \_\_\_\_\_ in con - cert with the heav'n - ly band.

71 72 73

*poco rit.* *f* *a tempo*  
I'm go - ing there \_\_\_\_\_ to meet my Sav - ior, to sing His

*poco rit.* *f* *a tempo*

*poco rit.* *f* *a tempo*

75 76

*ff rit.* // *a tempo*

praise for - ev - er - more.

*ff rit.* // *a tempo*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has the lyrics "praise for - ev - er - more." and includes a fermata over the final note. The piano accompaniment consists of chords and a melodic line. The system is marked with a forte dynamic (*ff*) and a ritardando (*rit.*), followed by a double bar line and the instruction "a tempo".

*ff rit.* // *a tempo*

*ff rit.* // *a tempo*

*ff rit.* // *a tempo*  
*mp*

77 78 79 80

The second system continues the piano accompaniment. It features a grand staff with treble and bass clefs. The music includes a fermata over a chord at measure 78. The system is marked with a forte dynamic (*ff*) and a ritardando (*rit.*), followed by a double bar line and the instruction "a tempo". The dynamic changes to mezzo-piano (*mp*) at measure 80. Measure numbers 77, 78, 79, and 80 are indicated at the bottom of the system.

The third system consists of two empty staves, one with a treble clef and one with a bass clef, indicating that the vocal and piano parts are silent for this section.

*mp*

The fourth system shows the piano accompaniment with a single note in the bass clef staff, marked with a mezzo-piano (*mp*) dynamic.

81 82 83 84

The fifth system continues the piano accompaniment with a grand staff. It features a melodic line in the treble clef and a bass line in the bass clef. Measure numbers 81, 82, 83, and 84 are indicated at the bottom of the system.

*mp*

I'm just a poor way-far-ing stran-ger while trav-ling

*mp*

85 86 87

through this world be-low; I'm just a go-ing o-ver

88 89 90

Jor-dan, I'm just a go - ing o - ver home, I'm

91 92 93

*mp*

go - ing o - ver home.

94 95 96 97

*rit.* *p*

Preview copy - Not for performance



See all our latest music at [beckenhorstpress.com](http://beckenhorstpress.com).



7 48769 02325 9